

# EARLY COPPER AUCTION

CHRIS McCAWLEY

BOB GRELLMAN



SALE #10

OCTOBER 2, 1993



# **EARLY COPPER AUCTION**

## **TERMS OF SALE**

1. This is a private sale. Participation is by invitation only and is limited to members of the Early American Coppers club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason what so ever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion re-open a lot. In all cases the auctioneer's decision shall be final and binding on all bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. lots delivered in state of sale are subject to applicable state and local taxes unless appropriate waivers are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyers fee will be added to all invoices.
6. PLEASE keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders apply unless lot proves to have been mis described  
Lots will be available for viewing at our table ( #11 )  
during convention hours in Long Beach.

### **MAIL BIDS**

Please send all mail bids to:

John R. Prelman  
P.O. Box 93308  
Lake Mary, FLA. 32746 1988  
Phone 407-321-6787

Bids may be Faxed to:

John R. Prelman  
407-321-6787

Please feel free to call Chris (407-342-2212) or Bob (407-321-8741) to discuss any lot in the sale.

## EARLY COPPER AUCTION

Welcome to our tenth annual COPPER sale. The sale will be held Saturday night October 2nd at 8:00 p.m. in the first floor of the Long Beach convention center, Long Beach, California. This sale features a selection of midsize dates from the collection of Oregon collector Jim Pooscker as well as other select consignments. All lots will be available for bidding at our table with during the auction. We had over a hundred sets bidders bid on last Long Beach sale and we invite your participation. Bids will be accepted by phone, mail or fax up through the day of the sale. Please direct all bids to Bob's Mailing address. Note our new fax # (407) 323-5132! As always feel free to call Chris (407) 341-3213 or Bob (407) 323-5131 to discuss any lot in the sale.

Our next sale is scheduled for the PMA show in January. We expect the sale to sell out early. If you would like to consign lots to our January sale, please contact us as soon as possible.

### HALF CENTS

1. 1797 C-1, R2, VG+. F-2 Medium brown with smooth surfaces. A small rim mark (?) reverse & faint hairline SCRATCH up front right. STRUCK OVER 1794 TALBOT ALLUM and Lee token with parts of New York and ships rigging clearly visible Kit KI rev. (photo)



BREEN STATE IX 1797 C-1 STRUCK OVER T.A.L.

2. 1797 C-1, R2, VG++. Slightly sharper glossy chocolate brown. A few hairline scratches on the reverse, none serial. STRUCK OVER 1794 TALBOT ALLUM and Lee token with parts of the original clearly visible on both sides, including "TALBOT" and "LEE" on the reverse. Struck from different dies (reverse, State IX) (PHOTO).



1795 C-6a

1796 S-98

1796 S-112

1800 S-197

1811 C-2

1796 S-106

1796 S-118

1801 S-223

1803 C-1

1806 C-1

1796 S-108

1800 S-198

1816 N-5

## EARLY COPPER AUCTION

3. 1803 C-1 PF VEF. Glossy steel brown w/ some  
pitched areas. Brear state IV, called very rare.
11. 1803 C-1 PF MS. Glossy medium brown. Brear state  
V, called very rare.
32. 1803 C-1 PF MS. Crossless slig. off center w/ some  
porous surfaces. Dark olive brown. Brear state IV with the  
reverse illegible w/o obv. pw.
51. 1804 C-5 PF MS. Steel brown. Brear state V. Brear  
state V.
52. 1804 C-5 PF VEF. Cleaned w/ no damage.  
Light scratches on the reverse. Steel brown. Brear state  
IV.
53. 1804 C-5 PF MS. Glossy chocolate brown. Brear state V.
54. 1804 C-5 PF MS. Awful w/ some light  
scratches. Dark olive w/ light brown highlights. Brear  
state V with a section cut at 877.
55. 1804 C-10 PF MS. Sharp red MS w/ a few light  
scratches and faint marks, mostly on the reverse. Glossy  
medium brown. Brear state IV.



CHOICE CROSSLET FOUR STEMLESS REVERSE

56. 1804 C-12 PR AU<sup>5</sup>. Fifty eight brown w/ splashes  
of steel toning. Lots of mint luster remains. Brear state  
IV with several rim breaks on the lower right reverse. By  
Coin Galleries 24 May 80:1426 Tom McGuigan. A very rare  
example of the crosslet 4 stemless woman variety.

## EARLY COPPER AUCTION

12. 1806 C-4 R2 VF25. Sharpness EF40 with a light hairline scratch on the obverse and a patch of very light corrosion at the lowest curls and on the upper left reverse. Chocolate brown with frost in protected areas. Breen state V.
13. 1806 C-1 R1 EF40. Frosty steel brown with traces of faded mint luster on the reverse. Breen state II. a bit softly struck on the bust tip and at OF. (photo)
14. 1806 C-1 R1 VF30+. Glossy medium steel brown with frost in protected areas. Breen state IV which he calls rare. A nice clean piece.



15. 1806 C-4 R1 MS60. Frosty light steel brown with about 50% slightly faded original mint red remaining. Softly struck on the bust tip and upper leaves of the wreath. Breen state II. Most likely from the Chapman hoard dispersed in 1906 but without the spotting so commonly seen. (PHOTO).
16. 1809 C-5 R1 VF25. Sharpness VF30 with a few small nicks and handling marks. Glossy medium brown. Breen state IV. The 9/6 overdate.
17. 1809 C-6 R1 VF25. Glossy chocolate brown. Breen state III. Reverse die rotated 140°CPW.
18. 1810 C-1 R1 F15. Sharpness near VF30 with some light corrosion on portions of the obverse. There are some minor nicks and handling marks on both sides. Chocolate brown and dark steel. Breen state III.
19. 1811 C-2 R3 F12 VF30 sharpness but the surfaces evenly corroded. Medium chocolate steel to brown color. (photo)
20. 1826 C-2 R3 F15+. Medium brown. Breen state III.

## EARLY COPPER AUCTION

21. 1829 C-1. R1 VF40. Sharpness near AU50 with a few of small nicks on the neck. Faded frosty steel brown. Green state III.
22. 1830 C-1. R1 EF40. Sharpness near AU50 with a tiny few nicks at star 3. Faded frosty golden tan. Green state IV.
23. 1834 C-1. R2 VF40. Sharpness 3 points better with some thin nicks at stars 3 and 5. A small mint mark planchet clip weakens the dentils at star 1. Glossy light brown with frosty tan in the protected areas. Green state V.
24. 1834 C-1. R2 VF40. Frosty chocolate and olive brown. A few tiny faint planchet edge nicks. None serious. Green state V.
25. 1835 C-1. R2 VF40. Sharpness VF50 with a few faint nicks on the neck. Glossy olive brown. Green state III.
26. 1835 C-1. R2 VF40. Sharpness VF50 with a few very faint nicks on the reverse. Glossy olive brown with tons of frosty tan in the protected areas. Green state III.
27. 1835 C-1. R2 VF40. Frosty dark chocolate brown. There is a small mint mark planchet clip affecting the dentils at stars 5 and 9. Green state VI.
28. 1835 C-1. R2 VF40. Mint in olive brown. Green state III.
29. 1835 C-1. R2 VF40. Sharpness VF50 with a few dent at star 2. Glossy chocolate brown with frost in protected areas. Green state IV.
30. 1850 C-1. R1 MS+. Frosty light steel brown with at least 100 tiny nicks remaining, mostly on the reverse. There is a tiny star or star + and a faint W in UNITED. Green state III. (PHOTO)
31. 1850 C-1. R1 MS+. Glossy light brown. Green state III.
32. 1850 C-1. R1 MS+. Glossy medium brown. Green state III.

## LARGE CENTS

33. 1857 S-1. R1 MS+. Glossy chocolate brown with some scattered small nicks on both sides. The date is faint but clearly visible. (PHOTO) STATE 10 AMERICA TO MONEY BUT WITH LOTS OF NICKS AND PLATE H. REMARKABLE FOR DENTILS. NOT SO BAD FOR A LOW GRADE DATE COIN.

## EARLY COPPER AUCTION

38. 1794 S-18 R4+ G5. Sharpness near F12 with lightly corroded surfaces, strongest on the reverse. There is a nick in the hair and some light hairline scratches on the reverse. Steel brown. The date and portrait are clear. Vine and bare edge.
39. 1794 S-22 R1 FR2. The obverse is AG3 with the top half of the date visible; the reverse is nearly slick. Light brown.
40. 1794 S-23 R5+ FR2+. The obverse is G5; the reverse is nearly slick. Later die state with strong obverse die cracks. Light to medium brown.
41. 1794 S-24 S1 VG8. Sharpness F15 with some scattered light patina on both sides. Light brown with splashes of dark olive. MS with crack through L to hair and the center reverse swollen.
42. 1794 S-27 PC VG7. Sharpness VG10 with two small rim dents below the date and a beveled edge on the planchet over UNITED not touching the tops of those letters. Softly struck on the lower reverse legend. Very dark steel, nearly black, but without any corrosion. MDS.
43. 1794 S-35 R5+ AG3. Light brown. The date is weak but nearly visible, as is the reverse legend. Later die state with the obverse cracks strong. A nice low grade example of this date variety. ExSuperior 6-88:3966.



ATTRACTIVE 1794 S-36

44. 1794 S-36 R5+ VG10. Sharpness F12 with lightly granular surfaces. Glossy dark olive with light brown highpoints. An attractive two cent in spite of the minor planchet roughness. Ex. R.S. Brown. (PHOTO)

## EARLY COPPER AUCTION

41. 1794 S-43 R2+ G4. The obverse is G6; the reverse is AG3 with about 2/3 of the details visible. Glossy dark chocolate brown. There is a chip out of the planchet just below the cap. MDS.
42. 1794 S-44 R1+ G4. Sharpness G6 with some scattered small pits on both sides and three rim dents on the reverse. Glossy medium brown. M-LDS.

### RARE BERRY IN BOW 1794 S-45

43. 1794 S-45 R5+ AG3+. Sharpness G6 or a bit better with several small nicks on both sides, three minor rim dents on the obverse, and a small planchet fissure below the fraction. Light brown. EDS.



### NICE OFFICE BOY REVERSE 1794 S-56

44. 1794 S-56 R3 VF25. Sharpness VF25 with some minor rim bumps at B and TY and a rim nick at the first A in AMERICA. Glossy chocolate brown color. Later die state with strong obverse cracks. A nice example of the "office boy reverse." (PHOTO)
45. 1794 S-59 R3 G5. Sharpness F15 but the surfaces are lightly porous and there are four rim dents on the obverse, strongest behind the cap. Dark steel brown. EDS.
46. 1794 S-59 R3- G4. Sharpness G6 or a bit better but the fields are dark and very lightly corroded. Dark steel with medium brown highlights. EDS.

## EARLY COPPER AUCTION

47. 1796 S-78 R1 VG10. Sharpness VF20 with lightly granular surfaces, strongest on the reverse. Very dark olive with some lighter brown highlights. MDS.
48. 1796 S-83 R5+ G6. Somewhat glossy dark chocolate with lighter brown highlights. The date is weak but visible and everything else is clear. In an ANACS slab graded VG8.
49. 1796 S-87 R3- F12. Sharpness EF40 but dark and lightly corroded. Dark olive brown. A sharp cent with all the details clear.
50. 1796 S-90 R6 AG3. Sharpness G5 with some old hairline scratches on the obverse and slightly granular surfaces. Dark olive with medium brown highlights. Usual upset reverse. Ex Schwartz:107-Neggen:1398-C.F. Gordon.



51. 1796 S-94 R6 G5. Sharpness VG7 but the fields are not perfectly smooth and the lower obverse has been rubbed leaving some coppery highlights. Dark chocolate with some lighter highlights. Not as bad as it sounds, with the date and all legends clear. A decent example of this rare variety. (photo above)

52. 1796 S-98 R5 G5. Glossy medium brown and chocolate. A nice low grade cent. (photo)

53. 1796 S-106 R5 G4. Sharpness is a bit better with some scattered tiny pits and light hairline scratches. Softly struck upper right portion on the reverse. Very dark olive, nearly black. ED8-. (photo)

## EARLY COPPER AUCTION

54. 1796 S 10c VF NGC. Curved edge, slightly irregular, uneven  
background. Edge worn through. Luster is good, no brilliant surfaces.  
\$250, photo.
55. 1796 S 10c VF NGC. The reverse is G6 or a bit better,  
the reverse is AG6 with a few faint hair at FM in CENT  
CCCCCC. Faintly, photo.
56. 1796 S 10c VF NGC. Sharpness VFN with moderately good  
surfaces. Repaired (top) around 10c.
57. 1796 S 10c VF NGC. Exact date uncertain, close to 1796. Edge irregular  
and worn. Reverse is a narrow straight edge. Luster is good, but not  
as sharp as most. A slightly irregular  
edge. Undated reverse. Photo.
58. 1796 S 10c VF NGC. Close to 1796. Edge is very irregular  
and worn. There is a narrow straight edge. Luster is good, but not  
as sharp as most. The reverse is very irregular, but the date  
is not undated. Photo.



54-58. 1796 S 10c VF NGC. Sharpness VFN to VF, good luster.  
Exact date uncertain, close to 1796. Edge irregular  
and worn. Reverse is a narrow straight edge. Luster is good, but not  
as sharp as most. The reverse is very irregular, but the date  
is not undated. Photo.

# EARLY COPPER AUCTION

RARELY OFFERED 1796 S-118

60. 1796 S-118 R6- G5. Sharpness VG7 with lightly granular surfaces and a small planchet void at the obverse dentils at X-81+. Dark olive with some lighter brown highlights. Comes with an impressive pedigree: Hines-Blaisdell-Bland-Beymer Robbie Brown. (photo)
61. 1797 S-121a R7 AG3. The obverse sharpness is VG8 with porous surfaces; the reverse is AG3 with at least half the details visible. Brown and dark olive. Plain edge with no trace of the usually found grip marks. Overall the details and sharpness are comparable to Robinson:227. Tied for CC#7 with the finest known only VG7.
62. 1797 S-121a R3 AG8. Sharpness VF20 with a myriad of fine scratches on both sides, strongest on the reverse. Dark olive brown. LDS with the obverse cracks strong. The gripped edge is complete and clear.
63. 1797 S-122 R6 AG3. Sharpness G6 but lightly corroded. Dark steel with some lighter highlights. MDS.
64. 1797 S-125 R5 AG3. Sharpness G6 with some fine hairline scratches on the portrait and the reverse is slightly rough with some light corrosion at UNITED. Chocolate brown, the obverse glossy from a coat of lacquer. Late state with strong die swelling on the obverse.
65. 1797 S-127 R4 G4. Sharpness VG8 with granular surfaces. Somewhat glossy dark olive. LDS.
66. 1797 S-129 R6 AG3. Sharpness VG10 with lightly porous surfaces, some small digs on both sides, and a rim pinch over LIB. Dark olive with lighter brown highlights. Not pretty but the attribution points are clear. The rare M over E variety.
67. 1797 S-132 R5+ AG3+. Close to G4. Glossy steel brown and fairly choice for the grade. The date is weak but visible, LIBERTY is strong, and most of the reverse is clear. The reverse is rotated 30°CCW. In an ANACS slab graded AG3.

# EARLY COPPER AUCTION



CHOICE 1797 S-139 EX JACK ROBINSON

1797 S-139 VF25. Choice glossy medium brown. A tiny  
bit of hair over UN is the only defect. A very attractive  
and scarce die state with reverse cracks clear. Ex. Jack  
Robinson.

# EARLY COPPER AUCTION

## RARE TERMINAL STATE 1798 S-148

69. 1798 S-148 R2 AG3. Sharpness VG10 or a bit better but slightly bent with lightly corroded surfaces. Dark olive brown. Very rare terminal die state with a large cud at ERTY and another at the bust tip. Noyes state C.
70. 1798 S-155 R3 AG3. Sharpness a few points better but lightly granular with a couple of small pits on each side. Dull dark olive with some lighter highlights. EDS.
71. 1798 S-165 R4 VG10. Olive brown. Relatively mark free except for a small rim dent over the second S in STATES. Struck slightly off center to K-6. MDS.



72. 1798 S-173 R3 VF30. Sharpness VF40 with a myriad of very light hairline scratches on the obverse. Nicely recolored an attractive light brown. MDS with a strong cud over RTY.
73. 1798 S-175 R4 VG8. Sharpness VF30 but dark steel with lightly corroded surfaces. LDS with a heavy cud at U.

## 1798 SECOND HAIRSTYLE REVERSE OF 1796

74. 1798 S-178 R6 G4. Sharpness VG7 with some hairline scratches across the obverse and some shallow pits near the reverse rim from K-3 to K-6. Mostly light brown. LDS with a strong double die break through 798.

## EARLY COPPER AUCTION

75. 1798 S 181 R3 F12. Sharpness fair VF20 with a tiny nick below 98 and a few spots of light verdigris on the reverse. Dark olive with lighter brown highlights. MS with the reverse die rotated 45°CCW.
76. 1798 S 183 R6 AG3+. Sharpness F6 at 4 but netted with minutely porous surfaces, mostly on the reverse. The date is weak, which is common on this variety. Dark olive and medium brown.
77. 1799 S-188 R4 AG3. Sharpness F16 but rather heavily corroded, strongest on the reverse. The date is strong and the 9/8 overdate is clear. Very dark olive and reddish, dark chocolate. In an ANACS slab certified as genuine but not graded.



### A FASCINATING PIECE OF 19TH CENTURY NUMISMATIC EPHEMERA

78. 1838 S BUSINESS CARD OF HENRY COOK, dealer in rare and antiquarian coins, Boston. 55/16" x 33". Ornate printing with a 12-cent cent wadcut printed in the center. Nearly new, with only a few signs of defects. The consigner reports Mr. Cook was a one-legged Civil War veteran known as "the cranky one-legged..." An interesting piece of American numismatic history.

## EARLY COPPER AUCTION



EQUAL FIFTH FINEST KNOWN 1800 S-192 1800/79

79. 1800 S-192 R3 VF30. Sharpness EF40 with a scrape at ER in AMERICA. Somewhat glossy very dark olive with traces of very minor (probably removed) verdigris on both sides. Sharp EDS with an uncracked reverse. Listed in the census as tied for CC#5.

## EARLY COPPER AUCTION



60. 1800 S-197 Rr. VF25. Sharpness VF25 with a few very fine hairline scratches in the right reverse field and a few tiny rim nicks at AM on the reverse. Glossy medium brown.



RARE 1800 S-198

61. 1800 S-198 Rr. G5. Sharpness at least VG with microscopically granular surfaces. There is a small patch of corrosion off the bust tip and another at GF. A small scratch passes through L to the top of the head. Dark steely brown. NGC with the crack through ICA but no rust. One of the sharper examples of this rare variety, with none known above VG. Ex Kuntz:222. (phot)

## EARLY COPPER AUCTION

82. 1800 S-200 R3 VG7. Glossy dark chocolate brown. Smooth and problem free. EDS.

### CC LEVEL 1800 S-201

83. 1800 S-201 R5 VG10. Sharpness VF20 with dark minutely porous surfaces and an old scrape on the right ribbon and numerator. Dark olive with lighter brown highlights. At least as sharp as the Noyes plate con, which is CC#1. Tied for CC#6 with two untraced cents, and this may be one of them. (PHOTO)



84. 1800 S-216 R6 VG10. Sharpness VF20 with slightly porous surfaces, strongest on the lower fourth of the obverse. Dark chocolate brown with some lighter brown highlights. Early die state (Noyes state A). One of the sharpest examples known of this rare variety. Should fail the top eight specimens. (photo)

85. 1800 S-212 R3 VG7. Sharpness a bit better with scattered tiny nicks on both sides. Glossy dark olive brown.

86. 1801 S-219 R2 G6. Sharpness VF20 with a scratch on the upper reverse. Very dark steel with microscopically granular surfaces. MDS with the 3 reverse errors clear.

87. 1801 S-223 R1 F15. Sharpness VF20 or a bit better with a dull dent well hidden in the drapery over the date. Glossy very dark steel. MDS with rim duds over 18 and RT. (photo)

88. 1801 S-224 R1 VF20+. Glossy medium brown. Early die state. Softly struck along the tops of LIBERTY and UNITED as usual for the early state. Attractive and problem free.

## EARLY COPPER AUCTION

39. 1802 S-234 R3 VF2. Sharpness VF15 with a little die wear and an old scrape in the left reverse the head. Very dark olive with some tiny pits scattered about both sides. MDS. A sharp cent that's not as rare as it sounds.
40. 1802 S-239 R3 VF2. Sharpness VF20 or a bit better with light tan porous surfaces. Dark olive. Late die state with strong obverse die cracks.
41. 1803 S-246 F3 VF2. Sharpness VF20 with edge light porosity on the shield and lowest parts with scattered pits at 70% OF. Dark steel brown. 6DS without the "escape" thumbing at the bottom.

### 1803 S-264 LARGE DATE SMALL FRACTION

42. 1803 S-264 R5+ AG3. Much sharper but dark and corroded, possibly buried and lost for many years before its rediscovery. The surfaces are quite rough, but there is no verdigris. Dark dark steel. MDS. The rare and popular large date with small fraction variety of 1803, one of Sheldon's famous four.

43. 1803 S-266 F4 GS. Sharpness VG37 with some die scratches in the central reverse. Very dark steel with some microscopic porosity in the fields. The large date large fraction 1803.
44. 1803 AG 1. R5+ AG3. Sharpness VF20 but dark and corroded. Very dark bronze surfaces. Dark steel brown. MDS. There are about 15 known, with only four examples confirmed above JF.
45. 1804 S-267 R5+ AG3. Very dark medium steel brown. 8 DS.
46. 1805 S-268 F3 AG3. Sharpness VG10 or a bit better. Dark dark steel with fine tan porous surfaces. MDS.
47. 1805 S-269 F3 AG3. Medium brown with a few coppery marks on the obverse. MDS.

### 1807 SMALL SEVEN OVER SIX

48. 1807 S-212 R5+ AG3. Sharpness F15 with porous surfaces, strongest in the right half of the obverse and at STATES OF AMERICA. Dark tan olive and medium brown. 10 DS. A popular .807/6 cent - obverse variety, one of Sheldon's famous four.

## EARLY COPPER AUCTION

101. 1808 S 277 R2 VF20. Glossy medium brown. Nice planchet without any cracks or corrosion. A dull rim nick at ME. MDS with the reverse cracks strong but star 1 still visible.
100. 1808 S 275 R3 G6. Sharpness VF20 but dark with some scattered light porosity. Dark olive. MDS.
101. 1808 S 279 R1 G6. Glossy steel brown with a nice, corrosion-free planchet. MDS.
102. 1810 S 284 R1 G6. Close to G6. Glossy medium brown. MDS.
103. 1812 S 289 R3 G4. Glossy steel brown. MDS. Choice for the grade.
104. 1812 S 293 R6+ G5. Somewhat glossy steel brown. MDS.

### CHOICE 1813 S-292

105. 1813 S 292 R2 AU50. Sharpness AU50= with some very minor hairline scratches on the obverse. Frosty medium steel brown with a few tiny splashes of reddish brown toning. There are traces of very faded mint red in protected areas of the reverse. Later die state. A very attractive cent. (PHOTO).
106. 1813 N 295 VF20. Sharpness VF20 with some granulation on the obverse. Somewhat glossy mottled dark olive and chocolate brown. MDS.

# EARLY COPPER AUCTION



1816 N-3

1817 N-12

1818 N-6

1822 N-4

1817 N-2

1817 N-15

1818 Brockage

1824 N-1

1817 N-4

1817 N-17

1819 N-7

1827 N-12

# EARLY COPPER AUCTION



107. 1816 N-5 R3 AUSG. Glossy medium brown with a few splashes of dark olive on the obverse. LDS. Ex Sheldon-Starr:1552. (photo)

108. 1816 N-6 R2 VF35+. Choice LBB40. Frosty steel brown.

## CHOICE 1817 N-1

109. 1817 N-1 R4 VF35+ Very choice glossy brown with a trace of faded tan. Some mint frost of the reverse. Virtually mark free surfaces. MDS. (PHOTO)

## EARLY COPPER AUCTION



Fig. 1817 N-2 R3 EF40. Sharpness AU50+ with a small rim-chip flake out of P in OF with some light scratches at 8-9 o'clock and a small dig off the stem tip. Glossy mottled light brown and dark olive. LDS with the bisecting reverse strike strong and a tiny previously unreported rim cud below the ribbon end. (photo)



DR. CHALKLEY'S 1817 N-4

Fig. 1817 N-4 R1 VF35+. Close to EF40. Choice glossy mottled reddish brown. A minor rim bruise at star 6 and a hairline scratch, otherwise VF, the only marks of note. A very attractive example of a variety that's seldom seen nice. MDE. EX. Chalkley (SL). (photo)

## EARLY COPPER AUCTION

112. 1817 N-6 R1 VF30. Glossy medium brown. Nearly choice. M-MDS. Ex 88 EAC:125.



113. 1817 N-11 R1 AU58+. Very close to mint state. Frosty steel brown. There are a few very tiny nicks close below the throat. Sharp E-MDS. (photo)

114. 1817 N-12 R3+ VF25 VF30 Glossy chocolate brown with smooth surfaces. Some old faint scratches in field to left of star thirteen and above date. E-MDS. Rarely found in grades above F12. (photo)

115. 1817 N-15 R4- VF30 VF35 with the obverse a lustrous steel brown possibly cleaned at one time and now retoned. The reverse a lustrous tan and close to choice. (photo)

# EARLY COPPER AUCTION



THE NOFAL-KLING 1817 N-17

1115 1817 N-17 RE VF20. Slightly sharper with a plainer main from star 4 to the rim and a minor rim bruise at star 40. Glossy chocolate with lighter steel brown highlights. Edged fine state with the reverse cracks strong and the right arm of the first T in STATES well raised but no cud. A decent example of this tough variety. Ex. Cape Kennedy medals Nofal Kling sale 4-13-76:197. (PHOTO).

1117 1817 N-17 RE G6. Sharpness slightly better with a dig on the ribbon. Chocolate brown. MDS.

1118 1817 N-17 RE AG2. Sharpness a point or two better with some scratches in the central reverse. Glossy reddish steel brown. MDS with the bisecting reverse crack clear.

## EARLY COPPER AUCTION



119. 1818 OBVERSE BROCKAGE G5. Sharpness VG7 with some minor scratches and nicks on both sides. Somewhat glossy medium brown. The obverse is from the N-1/2 die, this probably being from the N-2 marriage due to the die state. Struck slightly off center to K-10. (photo)

120. 1818 N-6 R1 EF45+. Glossy steel brown. LDS.

121. 1818 N-8 R3+ VF35. Sharpness AU50 with minutely granular surfaces on the obverse. Burgundy and brown, with the reverse displaying lots of mint frost. LDS. Ex R.S. Brown:505.

122. 1819 N-2 R1 VF35. Sharpness EF40 with several tiny nicks on the obverse. Glossy light brown. MDS.

# EARLY COPPER AUCTION



THE DENNIS MENDELSON 1819 N-7

1234. 1819 N-7 R4+ EF40. Steel brown. There are a few tiny contact marks on both sides, none serious. MDS with the reverse die rust strong. Tied for CC#4. Ex Peter Boluyett 715-Mendelson:274. (PRD1G).

124. 1819 N-7 R4+ VG8. Sharpness F12 with a patch of light porosity at stars 3 & 8 and a fresh scratch on the upper reverse. Glossy dark chocolate with lighter brown highlights. LDS.

125. 1820 N-10 R4 VG7. Glossy medium brown. LDS.

126. 1820 N-1 R1 VF20. Glossy medium brown. Minor nicks or small fines. Sharp early die state.

127. 1820 N-1 R2+ EF5+. Glossy dark olive with lighter brown highlights. MDS.

128. 1820 N-7 R8 VF20+. Sharpness VF25 with a couple tiny fine nicks, none serious. Medium steel brown. LDF.

129. 1820 N-10 R4 AUSU. Properly steel brown. MDS.

130. 1820 N-10 R4 VF20+. Sharpness F15 with some contact marks on the reverse. Glossy medium brown. Sharp LDS.

131. 1820 N-10 R2 VF20+. Sharpness VF30 with a few short recessions on the face and a small patch of roughness at EF in AMERICA. Glossy medium olive brown. Better than its estimate, 100%.

## EARLY COPPER AUCTION

132. 1826 N-4 R2 VF35. Sharpness EF40 with a spot of very light roughness below the wreath ribbon. Glossy steel brown with a few splashes of chocolate on the reverse and some traces of very faded mint color in protected areas. EDS. (photo)
133. 1822 N 11 R2 VF30. Sharpness VF35 with some minor contact marks on the obverse. Glossy medium brown with frosty tan in protected areas. EDS. Ex 88 EAC:173.
134. 1823 N-1 R2 VG5. Glossy dark chocolate brown with a few minor rim bumps on the obverse. MDS.
135. 1824 N-1½ R1 VF20. Sharpness at least VF25 but recolored with some very fine hairline scratches on the obverse. Glossy light to medium brown. Much of the reverse is doubled from die bounce, strongest on the top of the head and upper stars. Sharp early die state. (photo)
136. 1824 N 2 R2 VF25. Glossy mottled reddish chocolate and light brown with some minor contact marks on both sides. LDF.
137. 1824 N-3 R5 G4. Dark olive with brown highlights.
138. 1825 N-2 R2+ VF25. Sharpness VF35 with light roughness in the left obverse field. Glossy dark chocolate with steel brown highlights. MDS.
139. 1825 N-3 R3 VF30. Sharpness near EF40. Glossy very dark olive with steel brown highlights. The fields are minutely granular and there are a few traces of very light verdigris. Sharply struck EDS.
140. 1826 N 9 R3 F15. Chocolate brown with a small spot of verdigris below star 3. EDS.
141. 1827 N 5 R2 EF40. Glossy light brown with a few splashes of reddish brown toning on the reverse and traces of mint frost on both sides. MDS.
142. 1827 N-9 R3 F15+. Sharpness VF30 with lightly granular surfaces. Dull very dark olive. MDS.
143. 1827 N-11 R1 VF35. Sharpness EF45 with some small rim bumps, strongest at star 3, and a few light hairline scratches inside the wreath. Glossy light brown with frosty tan in protected areas. MDS.

## EARLY COPPER AUCTION



RARE 1827 N-12

44. 1827 N-12. 36-38. Slightly sharper with a rim indent at star 10. Two tone dark chocolate with medium brown highlights. EWF without the crack at 18 to the ear. (photo)

145. LOT OF 20 MIDDLE DATE CENTS 1816-27, ALL DIFFERENT VARIETIES. AVERAGE G5.

146. 1828 N-11 R1 VF30. Sharpness EF45 with some dull vertical scratches on the cheek and in the field before the face. Recolored steel brown with some rose undertones. MDS.

147. 1828 N-12 R3- VG10+. Choice to F22. Chocolate brown with light brown highlights. A decent example of this scarce variety. (photo)

148. 1828 N-11. 32-36. Choice glossy medium brown.

149. 1829 N-11. 34-36. Sharpress F12+ but dark and rough. Rare early state without the crack at R in AMERICA.

150. 1829 N-5. 32+ VF25. Sharpness VF35 with some traces of minor verdigris possibly removable, mostly on the reverse. Dark olive with some coppery highlights from a zealous cleaning. EDS.

## EARLY COPPER AUCTION



1828 N-12  
1831 N-6  
1834 N-3  
1836 N-6

1830 N-2  
1831 N-12  
1835 N-3  
1837 N-14

1830 N-7  
1833 N-4  
1837 N-15  
1838 N-3



**1829 N-7**

**1837 N-1**

**1847 N-1**

**1851 N-18**

**1831 N-1**

**1843 N-8**

**1848 N-20**

**1853 N-6**

**1839 N-12**

**1846 N-12**

**1850 N-7**

**1855 N-5**



1797 C-1

1804 C-12

1806 C-4

1851 C-1

1794 S-36

1794 S-56

1796 S-115

1797 S-139

1798 S-173

1800 S-192

1800 S-201

1813 S-292

1817 N-1

## EARLY COPPER AUCTION



1. 1829 N-5. Obverse: Young man, profile left, holding a cornucopia. Reverse: Same date. Edge: Plain. Weight: 1.00 gm. Diam: .750". Mintage: 100,000.

2. 1829 N-5. Obverse: Same as above, but with interlocking circular flans. Edge: Plain. Weight: 1.00 gm. Diam: .750". Mintage: 100,000.

3. 1829 N-5. Reverse: Same as obverse, but with 12 spokes radiating from the center. Edge: Plain. Weight: 1.00 gm. Diam: .750".



WHEELSPOKE REVERSE 1829 N-7

4. 1829 N-7. Obverse: Same as obverse, but with 12 spokes radiating from the center. Edge: Plain. Weight: 1.00 gm. Diam: .750". Mintage: 100,000.

5. 1829 N-7. Reverse: Same as reverse, but with 12 spokes radiating from the center. Edge: Plain. Weight: 1.00 gm. Diam: .750". Mintage: 100,000.

## EARLY COPPER AUCTION



156. 1830 N-2 R2+ EF40+. Frosty steel brown MDS. Choice. The stars, brow and coronet top are slightly flat-tuck as noted. LDS with the die finishing lines clear. A nice cent. (photo)

157. 1830 N-7 PG F15. Glossy light steel brown with choice, nearly mark free surfaces. Softly struck at the coronet tip and on the upper hair waves. LDS.

158. 1830 N-7 R3 G6. Sharpness VG8 with a few small nicks. Chocolate and brown. LDS. (photo)



THE FLOYD STARR 1831 N-1

159. 1831 N-1 R1 AU55. Glossy light brown with lots of flashy mint frost on both sides. M-LDS. There is strong doubling on LIBERTY from die bounce. Ex Starr:243. A choice cent. (PHOTO).

160. 1831 N-1 R1 EF45. Choice frosty medium brown. MDS. A very nice cent. Ex. Stack's 27 Par 86:2172.

## EARLY COPPER AUCTION

163. 1831 N-1 R4 VF3+. Sharpness EF4+ with some light  
scratches on both sides. light brown w/ toning on  
protected areas. EDS.
162. 1831 N-1 R3 EF45+. Sharpness MS60 but very dark steel  
with microscopically granular surfaces. There are some tiny  
contact marks on both sides. Sharp, frosty, and still  
attractive in spite of flaws. MDS. (photo)
163. 1831 N-6 R1 VF35. Sharpness EF45+ with a dark scratch  
from star 4 to just below the R in LIBERTY. Otherwise very  
choice. Glossy chocolate brown with lots of tone  
remaining. E MDS.
164. 1831 N-10N PI VF5. Sharpness VF20 with some crev  
(grooves) on the lower obverse. Medium brown.  
MDS. There is a strong double profile from the top of the  
left ear down to the chin.
165. 1831 N-13/2 R2 VF5. Glossy light olive brown. There is  
a very light scratch along the profile and a tiny rim chip  
at star 2. Two small dents at star 17. (photo)
166. 1832 N-2 R3+ VF25+. Mostly medium olive brown mottled  
with light brown. There are a few light scrapes on the cheek.  
Sharp. EDS.
167. 1833 N-1 R2 VF35+. Sharpness EF40 with a few small rim  
racks on the reverse. The obverse is dark olive and steel;  
the reverse is frosty light brown with splashes of darker  
toning. LDS.
168. 1833 N-2 R2 EF40. Glossy light brown with some light on  
protected areas. LDS with all cracks strong.
169. 1833 N-4 R4 VF25. Sharpness EF40 with some old oil  
stain streaks in the left obverse field and rim dents at stars  
1, 2, and 10. Glossy dark olive mottled with some shades of  
brown on the obverse. MDS. A sharp cent that's better than it  
sounds. The supposed 1833/2 overdate. (photo)
170. 1833 N-4 R4 VF25. Medium steel brown. MDS.
171. 1834 N-3 R1+ VF30. Sharpness EF40 but recolored tan  
and yellow brown. MDS.

## EARLY COPPER AUCTION



CHOICE DOUBLE PROFILE 1834 N-3

172. 1834 N-3. R1- EF45+. Very close to AU50. Attractive glossy light to medium brown with frost in protected areas. Strong double profile from the forehead down to the chin with some traces of a triple profile on the lips and nose tip. MDS. Ex Matthews:747. A very nice cent. (photo)
173. 1834 N-6. R3 G5. Dark chocolate with lighter highpoints on the obverse from excessive rubbing. BDS with reverse die rotated 30° CW.
174. LOT OF 20 MIDDLE DATE CENTS 1828-1834. ALL DIFFERENT VARIETIES. AVERAGE G6 OR A BIT BETTER.



175. 1835 N-1. R1- VF35-. Glossy chocolate brown. There are some minor contact marks on the obverse but overall this is a very attractive example of the large 3 variety.

## EARLY COPPER AUCTION

176. 1835 N-3 RI VF20. Sharpness VF30 with some minor porosity in the upper obverse fields. Glossy steel brown and dark olive with a thin coat of lacquer covering both sides. LDS with the reverse die rotated 30° CW. (photo)
177. 1835 N-7½ RI VF35. Glossy dark chocolate and steel. LDS (old N 17). There is a strong double profile from the forehead down to the chin. A nice problem-free cent.
178. 1835 N-7½ RI VF30. Sharpness EF45 but recolored medium brown with some traces of porosity on the reverse. Sharp early state with a double profile on the forehead, lips, and chin, plus most of the stars.
179. 1835 N-10 5¢ VF30. Sharpness near VF30 with some nicks in the reverse, a rim clump at star 9, and a few small rim dings on the reverse. Glossy light and medium brown. MDs.
180. 1835 N-10 RI EF45+. Sharpness EF45 with a few too heavy minor contact marks for that grade. Frosty steel brown. LDS with a thin die cut on the lower right obverse.
181. 1835 N-3 RI EF40. Glossy light brown obverse with chocolate brown reverse. Lots of frost remains in protected areas. LDS with the mud at star 6 and rim crumbling over star 9. Nearly choice.
182. 1836 N-8 RI EF40. Medium brown with a sharp strike. MDs. photo.

### CHOICE MINT STATE 1837 N-1

183. 1837 N-1 RI MS60+. Frosty light brown with attractive fine steel and mint red in some protected areas. A tiny bit of loss at the bottom of the neck. Ex Stark (729) John Nichols & Co., Mayes photo #27483 and listed among the basic examples in LAC see: (page 1)
184. 1837 N-1 RI EF40. Frosty light brown. The obverse has some minor contact marks, none serious. MDs.
185. 1837 N-9 RI EF40. Frosty light steel brown. E MDs.

# EARLY COPPER AUCTION

## BORDERLINE MINT STATE ACCESSORY E 1837 N-12

186. 1837 N-12 R3 AU58. A mint state piece with a very minor rim bump at star 10. There are some small lamination flakes over star 3. Frosty light steel and brown with traces of mint red on both sides. Late state from heavily lapped dies weakening the stars and reverse legend. The "Accessory E" variety.

## CHOICE 1837 N-14

187. 1837 N-14 R3 AU55. Choice lustrous golden tan and light brown. Virtually flawless surfaces. MDS. (photo)

188. 1837 N-18 R3+ VF30. Sharpness EF40 but very dark olive with light verdigris in protected areas, mostly on the reverse. MDS. (photo)



EX. BLAISDELL-NAFTZGER 1837 N-16

189. 1837 N-16 R3+ MS60+. Glossy light olive brown with traces of faded mint red on the reverse. The surfaces are satiny and nearly mark-free. MDS. A very attractive cent. Ex. Blaisdell-Bland-Naftzger. (photo)

190. 1837 N-17 R4 VF25. Medium brown with dark chocolate in the protected areas. MDS. (Noyes state A).

191. 1838 N-1 R1 AU58. Glossy medium brown and chocolate. MDS with several tiny rim cuds on the lower obverse.

## EARLY COPPER AUCTION

1838 1C N-9 R1 MUS. Scarce. Moderate brown with traces of aged tone and a protected area of the reverse. MDS with 10% toning on the lower lobe.

1838 1C N-9 R1 MS60. Frosty light steel brown. A short break through line extends left from the lower lip and there are a few tiny contact marks on both sides. X fine. (photo)



SCARCE 1838 N-9 RIM BREAK

1838 1C N-9 R3 VF20. Sharpness VF30 with numerous small nicks, mostly on the obverse. Dark chocolate. Late state struck with a rim cut from below the date to star 10. A scarce and hard state of this break. (photo)

1838 1C N-11 R3 VF30. Glossy chocolate brown and dinner. EDS.

1838 1C N-14 R1 MS60. Sharpness VF25 with granular surfaces. Frosty steel brown. EDS. Ex 92 EAC:280.

1838 1C N-14 R1 AU50. Sharpness AU50 with a peeled lead planchet variation right of star 10. This lamination was removed before striking, so portions of the dentile are stuck on top of the lamination. Frosty medium steel brown with pieces of red mint tea. MDS. The head of 1838 variety.

1838 1C N-14 R1 EF45. Steel brown. The surfaces are a bit dull but frost is lost in the protected areas. MDS.

## EARLY COPPER AUCTION



199. 1839 N-5 R2 AU50+. Sharpness near MS60 with a small rim bump at star 6 and a dull scratch from the leaves below AT in STATES to the wreath below the first A in AMERICA. Frosty light steel brown. MDS.



200. 1839 N-12 R5 F15. Sharpness near VF20 with some light corrosion on the rim at OF AMERICA. Somewhat glossy dark olive with lighter brown highlights. MDS with the crack through star 4 clear. (PHOTO)

201. 1839 N-12 R5 VG7. Light brown. LDS with the bisecting obverse crack strong.

202. 1839 N-14 R3 VF30. Glossy medium steel brown. Cleaned to remove some oxidation from field. Nicely retoned. Small rim nick at star 4. LDS.

203. LOT OF 17 MIDDLE DATE CENTS, 1833-1839, ALL DIFFERENT VARIETIES. AVERAGE VG8+.

## EARLY COPPER AUCTION

- 204 1840 N-2 PI VF20. Sharpness a bit better with a couple of minor rim bumps on the obverse. Glossy reddish medium brown. MDS. The small E over large E variety.
205. 1840 N-3 PI VF30. Sharpness VF35 with a nick on the cheek and a rim nick below star 19. Glossy mottled olive and steel brown. MDS.
- 206 1840 N-4 PI VF30. Sharpness EF45 with a dull vertical scratch in the left obverse field. Recolored chocolate brown with reddish brown undertones and some scattered small spots on the reverse. Sharp early state with all the die lines clear and hard. Somewhat prooflike fields.



- 207 1841 N-5 PI AU50. Sharpness near mint state with several small nicks on both sides. Glossy light steel brown with about 10% mint red remaining. MDS.
- 208 1842 N-7 PI VF30. Sharpness VF35 with a small rim nick above star 10. STATE. Recolored glossy dark olive and brown. MDS.
- 209 1842 N-7 PI VF35+. Close to EF40. Frosty steel brown. MDS. Obverse 42/reverse 44. Petite near with large letters CANNON.

# EARLY COPPER AUCTION



1845 N-11  
1847 N-7  
1848 N-21  
1853 N-24

1846 N-16  
1848 N-8  
1848 N-23  
1853 N-28

1847 N-12  
1848 N-20  
1853 N-5  
1856 N-3

# EARLY COPPER AUCTION



MINT STATE 1843 N-8

218. 1843 N-8 MS60. Frosty steel brown with 10% faded mint red terminating. XDS. Tied for CC#6. A nice coin. (pcgs)

219. 1843 N-17 PF-MS60. Glossy medium brown. A decent problem free example of this rare variety. This piece falls in the middle of the census of 26 known examples. Two of which we offer in this sale.

## 1843 N-17 EQUAL CC#9

220. 1843 N-17 RF-F15. Sharpness VF20 with a few nicks on the obverse. Medium steel brown. Tied for CC#9.

221. 1844 N-3 R2+EF45. Glistening AU50 with a hairline scratch over star 1 and some minor contact marks on both sides. A bit softly struck on the hair over the ear as usual for this variety. Glossy light brown with frost and traces of faded mint red in protected areas. There is a small stain on the ear. M-LDS with the date repunching gone but before the large obverse rim cut.

## EARLY COPPER AUCTION

214. 1845 N-4 R1 MS60. Glossy dark chocolate with traces of faded mint red on the reverse. There is a escape between star 2 and the chin, otherwise relatively mark free. Sharply struck MDS with full radials on all the stars.

215. 1845 N-5 R2 EF45+. Sharpness AU55 with a small dig on the neck, another on the earlobe, and a third on T in CENT. Glossy medium olive brown with lots of frost remaining. Sharp EDS.

216. 1845 N-11 R3+ AU50. Glossy light steel brown with traces of mint red on the reverse. Difficult to find nicer. MDS. (photo)

217. 1845 N-6 R1 VF30. Sharpness VF#5 with too many small nicks for that grade. Medium brown. MDS.

218. 1846 N-7 R2+ AU58. Frosty medium brown. MDS



EXCEPTIONAL MINT STATE



1846 TALL DATE N-12

219. 1846 N-12 R1 MS62+. Glossy chocolate and steel brown with 5% mint red remaining. Sharp EDS with hard prooflike fields. Very attractive and nearly encice. An exceptionally fine example. (PHOTO)

# EARLY COPPER AUCTION



220. 1846 N-1. Fd VF+5. Glossy ton with a few minor abrasions at the 8 in below the date. \$25.



FOURTH FINEST 1847/1847 N-1

221. 1847 N-1. Fd. MS63. Sharpness MS63 with a tiny spot below Liberty's nose, a slightly larger one on the bottom left of the 4, and a small spot on the E in ONE. Remainder light steel brown with 20% bright mint red remaining. \$100. This has C-#4.

222. 1848 N-1. Fd. VF55. Sharpness close to EF45 with some toning visible on both sides, nice surfaces. Glossy dark chocolate brown. \$25.

## EARLY COPPER AUCTION



1847 N-7 TERMINAL DIE STATE      ONE OF ONLY TWO KNOWN

223. 1847 N-7 R2+ VF25. Sharpness EF45 with abraded staining at stars 2-5 and 8-9, plus some abrasions on the obverse rim. Mostly light olive brown. Rare terminal die state with all the obverse rim breaks, including an extension below 84. Only two known in this state. (PHOTO)

224. 1847 N-8 R3 EF45+. Sharpness 5 points better with a few minor nicks on the face and a tiny rim nick below star 1. Very frosty light steel brown. MDS.



RARE TERMINAL DIE STATE 1847 N-8

225. 1847 N-8 R3 VF35. Sharpness EF40 or a bit better with a dark stain and some light verdigris on the ribbon and wreath stem. Rare terminal die state with rim cuds over S-O and AM about 6 examples now confirmed. Glossy medium brown with frost in protected areas.

## EARLY COPPER AUCTION

228. 1847 N-12. VF25+. GLOSSY GOLDEN BROWN. MINT LUSTER. NO CONTACT MARKS OR TONING. RUBBED. CIRCLED DATE. LIBERTY BELL FINELY SCULPTED. COINAGE STATE. GDS.

229. 1847 N-12. VF25+. VF25+ with lightened highlights from a poor storage situation. Otherwise a fine example. GLOSSY GOLDEN BROWN. GDS.



230. 1847 N-12. BU-. AU50. Sharpness very close to mint state but the reverse rim just at star 9 has been partially filed down. In an attempt to remove this "defect". Glossy medium brown with hard reflective fields with lots of underlying toning. A nice sharp cent in spite of the rim alteration. (photo)

231. 1847 N-12. BU. VF35. Sharpness VF25+ but dark with slightly irregular surfaces. MDS.

232. 1847 N-12. BU. VF40. Glossy light brown with some light reddish areas. MDS.

233. 1847 N-12. VF35. Sharpness VF40 with a few minor contact marks on the reverse. Light brown. MDS.

234. 1847 N-12. AU50. Glossy golden light brown with some light reddish areas. MDS. (CDS N-40). Very nice. An important coin.

235. 1847 N-26. BU. AU50. Glossy chocolate brown. MDS. Good overall repoussé. MDS.

236. 1847 N-26. BU. VF40+. Sharpness AU50 with a few nicks and light scratches. mostly on the obverse. medium brown with lots of light toning. G MDS.

## EARLY COPPER AUCTION

238. 1847 N-34 R6+ F12+. Close to F15. Sharpness VF20 with some obverse nicks and light hairlines. Reclored brown and tan. LDS.

239. 1848 N-1 R1+ AU50. Sharpness AU55 with a small spot at star 8, another at ER in AMERICA, and a few small rim nicks on the reverse. Glossy light steel brown with some underlying faded mint red on both sides. MDS.

240. 1848 N-1 R1+ EF40. Medium brown. MDS with some shallow low spots off the nose and bust tip.

### SCARCE MIDDLE DIE STATE 1848 N-8

241. 1848 N-8 R3+ AU50. Frosty light to medium brown. Scarce MDS without cracks at UNIT and FICA. Rarely found this nice. (photo)

242. 1848 N-12 R1 AU55. Close to mint state with a very minor rim bruise at star 11. Frosty steel brown with traces of mint red. Sharp EDS.



### EQUAL SECOND FINEST 1848 N-20

243. 1848 N-20 R3 MS60+. Glossy light brown with 5% mint red remaining. A nice cent, tied for CC#2. (photo)

244. 1848 N-21 F4 EF40+. Close to EP45. Reddish chocolate brown with traces of soft verdigris on the reverse. Needs a bath. MDS.

245. 1848 N-22 R1 AU50. Glossy steel brown and chocolate with prooflike fields. Sharp E MDS. A choice cent.

## EARLY COPPER AUCTION

243. 1848 N 23. R3+ EP40. Glossy light brown with some dark protected areas. MDS.
244. 1848 N 23. R3+ VF25. Chocolate brown with light golden highlights. EDS.
245. 1848 N 27. R3 EP40. Glossy light brown. MDS.
246. 1848 N 27. R4 VF35. Medium brown. MDS.
247. 1849 N 4. R2 VF35. Sharpness EP40 with a few nicks at the end some light verdigris to protected areas. Faded, tan-brown with pale greenish brown. Sharp EDS.
248. 1849 N 4. R4 VF40. Sharpness EP40 with a few tiny fine nicks. Glossy brown with some splashes of verdigris appearing on the reverse. MDS.
249. 1849 N 4. R5 VF25. Sharpness VF40 with a moderate number of nicks on the reverse. Reddish olive brown with tan edges. MDS.
250. 1849 N 20. R4 AU50. Glossy reddish chocolate brown. Sharp EDS.
251. 1849 N 21. R4 VF30. Sharpness EP40 with a moderate number of nicks on the reverse. Glossy mottled medium brown. MDS.
252. 1849 N 23. R5 VF30. Sharpness EP40 on decorated edge. Brown MDS (had N-11).
253. 1849 N 25. R5 VF35. Sharpness EP40 with two very small nicks on the edge. Glossy medium brown with chocolate brown spots.
254. 1849 N 25. R5 VF35. Sharpness VF35 with nicks on the decorated edge. Edge with lighter highlights from the air erosion. MDS.
255. 1849 N 29. R2 VF30. Sharpness EP35 with a minor tear parting T-A. Glossy chocolate. Sharp EDS.
256. 1850 N 27. (14). Sharpness AU50 with a couple very slight edge scratches on the reverse and a nick on the T-A. Glossy reddish brown. L MDS.

## EARLY COPPER AUCTION

261. 1850 N-7 PF MS63+. Frosty light steel brown with at least 50% faded mint red remaining. M-LDS. Virtually mark free. A nice example of this hoard variety. (PHOTO).
262. 1850 N-9 PF VF20. Sharpness VF20 with a smoothed rim nick at 3W. Light brown. LDS.
263. 1850 N-12 FS MS61. Glossy medium reddish brown and chocolate. MDF with hard reflective fields from freshly repped dies.
264. 1850 N-16 FS EP40. Sharpness EP40 with some very light verdigris on the reverse. Dark olive brown. Sharp RDE.
265. 1850 N-20 FS VF25. Glossy light brown. MDF with some rim streaks.
266. 1850 N-23 FS EP40. Frosty light brown with a streak of darker toning across the reverse. LDF.



NICE VF 1850 N-27

267. 1850 N-27 FS VF25. Glossy light brown. (Photo) DC#8. (photo)
268. 1850 N-29 FS VF25. Medium brown. MDS.
269. 1851 N-2 FS EP40. Sharpness AU50 with a few nicks below the chin and some tiny rim nicks at stars 2 & 5. Light brown. E-MDS.
270. 1851 N-5 FS MS60. Frosty steel brown with traces of underlying faded mint red. Small carbon spot at 11. MDS with shallow low spots on the neck and inside the wreath.

## EARLY COPPER AUCTION



268 1851 N-20 MS63+. Frosty steel brown with 20% mint red. (DID N-20)

269 1851 N-20 R2 MS60+. An MS60 cent with a few tiny tiny edge 40 star 2 and a couple of small rim nicks in the reverse. Frosty steel brown with 20% mint red. MDS. (PHOTO)

269 1851 N-20 R2 EF45. Sharpness EF45 with a short light scratch below star 5. Redcolored light olive and steel. MDS. (DID N-20).

270 1851 N-20 F4 VF30. Glossy medium brown with a thin streak of darker toning on the upper reverse. E MDS.

271 1851 N-20 F6 VG6. Medium brown with a very plunched collar or shoulder. MDS.

272 1851 N-20 R2 EF40. Sharpness EF40 with a small flake of the dentils below 18. Glossy reddish orange. LGS.

273 1851 N-20 R4 VF25. Sharpness slightly better with a tiny nick at ER in AMERICA. Medium brown. EDs with the far over star - clear.

## EARLY COPPER AUCTION



274. 1852 N-5 R2 VG62. Frosty dark steel with at least 5% silvered rim. Sharp pre-track IBS with the reverse die rotated slightly clockwise; second found with this die orientation.



RARE 1852 N-6 WITH PRETERMINAL RIMBREAK—ONE OF TWO KNOWN

275. 1852 N-6 R2 VG10. Sharpness EF40 but corroded. Dull dark olive. Very rare pre-terminal IBS with a strong rim cut at star 11 not extending down to star 12. Only two known in this die state. (photo)

276. 1852 N-7 R1 AU58. A mint escarment with a few very minor contact marks on both sides. Frosty medium brown with 5% mint red. VDE with a few very shallow low spots on both sides.

## EARLY COPPER AUCTION

277. 1852 N-9. R2 AU50. A very state piece that was cleaned and has retched spaces of olive and blue areas. DDO with possible fields from a freshableapping. Shallow low spot covers the neck.

278. 1852 N-11. R1 AU50. Mint state but retouched dark reddish chocolate. M-LDS. ANACS graded MS63.

279. 1852 N-11. R1 EF45. Light coppery brown with some darker steel on the right obverse. Sharp EDS.



RARE 1852 N-20 WITH TWO OBVERSE RIM CUDS

280. 1852 N-17. R3 VF25. Glossy medium reddish brown with some of finest remaining. F-MDF. Medall. 90.00

281. 1852 N-17. R1 EF40. Glossy medium reddish brown with some of finest remaining. F-MDF. Medall. 90.00

282. 1852 N-19. R1 VF40. Glossy medium reddish brown. 90.00

283. 1852 N-19. R1 EF40. Glistening coppery reddish brown with some of finest remaining. F-MDF. Medall. 90.00

284. 1852 N-19. R1 VF40. Glistening coppery reddish brown. 90.00

## EARLY COPPER AUCTION

285. 1853 N-3 R1 VF30. Glossy light brown with some lighter highlights from a zealous brushing. Latest die state with the obverse clashmarks lapped off the die.

286. 1853 N-4 R3 VF30. Glossy medium brown. Late state with the rim cud at stars 12 and 13.

287. 1853 N-5 R2 EF45+. Light reddish brown. M-LDS. (photo)



CHOICE MINT STATE 1853 N-6

288. 1853 N-6 R2 MS63. Frosty steel brown. MDS. Sharp and very attractive with nearly mark-free surfaces. (PHOTO)

289. 1853 N-6 R2 EF40+. Sharpness EF45. Frosty steel brown with some coppery highlights in the central reverse, the result of a harsh brushing. Poorly struck at stars 4-6 and at UNI. EDS.

290. 1853 N-7 R2 VF35. Olive brown. Sharp EDS.

291. 1853 N-8 R3 VF35. Sharpness near EF45 with a nick over the 8 and a fine scratch hidden in the hair. Light brown. M-LDS.

292. 1853 N-10 R1 MS60. Frosty steel brown with 5% faded underlying mint red. Traces of removable lacquer are on the obverse. MDS.

293. 1853 N-10 R1 EF40. Glossy olive brown. M-LDS.

294. 1853 N-12 R1+ VF35. Sharpness EF40 with a few small nicks. Light brown. MDS.

## EARLY COPPER AUCTION

285. 1851 N-13 R1 EF40. Glossy light brown. MDS.
286. 1851 N-14 R2 VF30+. Clean to VF35. Medium brown. EDS with a thin rim band at star 12.
287. 1851 N-15 R2 VF30. Sharpness at least VF30 with raw麟 on the reverse. Medium brown. MDS.
288. 1851 N-17 R2 VF30. Reddish dark chocolate with lighter  
darker highlights. MDS.
289. 1853 N-17 R2 VF30. Light brown. E-MDS.
302. 1853 N-18 R1 EF40. Sharpness VF35 but recolored dark  
olive with underlying orange copper. MDS.
303. 1853 N-19 R1 EF40. Sharpness slightly better with a  
few hairlines on the cheek and neck. Medium brown. V-EDS.
304. 1853 N-20 R2 VF25. Sharpness VF30 with a thin bent over  
at 10. Light brown. MDS.
305. 1851 N-23 R4 VF25. Sharpness EF40 but recolored golden  
tan and olive brown. There are maybe small rim lumps on the  
reverse. Sharp EDS, a nice die state.
306. 1851 N-24 R2 AU50+. Sharpness near mint state with a  
tiny nick on the neck, two small rim nicks at star 9, and  
a small rim nick at 10 in UNITED. Frosty light brown. Very  
sharp EDS with the die polish lines crisp. (photo)
307. 1851 N-25 R1 AU50. Frosty. Light brown. MDS.
308. 1853 N-25 R1 EF40+. Clean to AU50. Glossy medium brown  
with a tiny spot over the rust tip. MDS.
309. 1851 N-27 R2 EF40+. Glossy medium brown. EDS.
310. 1853 N-26 R4 VF30+. Sharpness EF40 with some nicks on  
the chin and a few small rim lumps on the reverse. Medium  
brown. EDS. (photo)
311. 1853 N-29 R3+ VF30. Sharpness VF35 with a few minor  
handling marks. Glossy light brown. Sharp EDS. Ex Jack  
Robinson (1718).

## EARLY COPPER AUCTION

112. 1853 N-32 R4- VF20. Chocolate brown and steel. MDS.
113. 1854 N-3 P1 VF35. Glossy medium brown. MDS.
114. 1854 N-6 R1 EF40. Chocolate brown obverse and dark olive brown reverse. MDS.
115. 1854 N-9 R2 EF45. Sharpness AU50 with a pair of tiny rim nicks at star 9. Mottled glossy reddish chocolate and light brown. M-LDS. The "dartboard obverse".
116. 1854 N-14 R2 AU50. Glossy steel brown with traces of faded mint red on both sides. There is a tiny scratch over CF in DENT. MDS.
117. 1854 N-25 R2 EF40. Glossy light brown. M-LDS.
118. 1855 N-1 R1 MS60. Frosty light steel brown with 5% copper remaining. E-MDS. From an ANACS slab where graded MS60BN.

### 1855 N-5 EQUAL CC#5

319. 1855 N-5 R5+ EF40. Choice glossy light brown. A couple tiny marks below star 5, otherwise virtually mark free. A nice example of this rare variety. EDS. Tied CC#5. (PHOTO)

320. 1855 N-5 P3 EF40. Glossy medium brown. E MDS.
321. 1855 N-7 P1 VF35-. Medium brown. LDS.
322. 1855 N-9 R1 VF30+. Sharpness EF40 with some light scratches inside the wreath. Glossy medium brown. E-MDS with a small knob below T extending down slightly inside the egg.
323. 1855 N-9 R1 VF30. Glossy medium brown. M LDS with the knob thereon below the Y nearly full.
324. 1855 N-9 P1 VF20. Sharpness VF25 with a few too many nicks for most grade. Glossy light to medium brown. Later struck with the right branch of the knob below Y fully raised.
325. 1855 N-9 P1 P15. Sharpness VF20 with three small spots or vestiges on the reverse. Medium brown. EDS with a tiny crack from the left base of Y.
326. 1855 N-13 R2 VF40. Light brown. Sharp EDS.

## EARLY COPPER AUCTION

327. 1856 N-1 RI EF40. Sharpness E65 with a tiny scratch over the bust. Reddish brown. MDS.
328. 1856 N-2 RI AU50. Sharpness AU50 with some reddish highlights on both sides from a too vigorous brushing. Medium brown with tan highlights. Sharp E MDS.
329. 1856 N-2 RI VF35+. Light brown. Sharp EDS.
330. 1856 N-3 RI EF45. Sharpness AU50 with some tiny nicks on both sides. A bit softly struck over LIB. Glossy light to medium brown. MDS with a single reverse crack.
331. 1856 N-3 RI VF35+. Glossy light brown. MDS. Ex Jack Johnson #113.

### TERMINAL DIE STATE 1856 N-3

332. 1856 N-3 RI VF20. Sharpness at least VF30 but cleaned and polished. Restored orange and steel. Rare terminal die state with a strong rim run at stars 12-13. Needs a proper recleaning photo.

333. 1856 N-7 RD VF35+. Sharpness EF40 with a few tiny rim nicks. Light brown. MDS.
334. 1856 N-9 RD VF35. Sharpness EF40 with a few nicks mostly on the chin. Medium brown. E-MDS.
335. 1856 N-11 RI VF35+. Light brown. MDS.
336. 1856 N-14 RI EF45. Fuzzy medium brown. MDS. Choice.
337. 1856 N-16 RI EF40. Medium brown. MDS.
338. 1856 N-18 RI EF40. Medium brown. Sharp EDS.
339. 1856 N-28 RI EF40. Sharpness AU50 with some minor contact marks on the reverse. Fuzzy light brown. M-LDS.
340. 1857 N-4 RI VF35. Sharpness EF40 with too many nicks on the chin. Glossy light brown, the reverse a bit darker. MDS.

## **EARLY COPPER AUCTION**

**PRICES REALIZED THE CLIFF KOLBUS SALE**

This was our most successful sale to date with 29 consignors, 100+ products and a hammer price of over \$200,000. Approximately thirty lots were bought back by consignors and these are indicated by a zero in the prices realized on the following pages. One lot was returned an 1841 N-2 lot #14. Our fault. It was misdescribed in the catalog.

Our next sale will take place at the Long Beach convention Saturday night October 2nd.

# EARLY COPPER AUCTION

Prices Realized McCawley/Grellman Sale #9

<u>Lot</u>	<u>Bid</u>								
1	120	53	350	105	170	157	320	209	-
2	341	54	155	106	21	158	197	210	29
3	150	55	190	107	15	159	181	211	400
4	129	56	625	108	80	160	22	212	671
5	240	57	48	109	30	161	210	213	3400
6	121	58	1240	110	190	162	112	214	71
7	115	59	12	111	47	163	38	215	26
8	175	60	11	112	91	164	70	216	76
9	277	61	450	113	380	165	120	217	11
10	10	62	422.5	114	13	166	210	218	40
11	140	63	127	115	260	167	310	219	-
12	10	64	400	116	42	168	42	220	-
13	10	65	100	117	262	169	44	221	-
14	38	66	14	118	423	170	45	222	-
15	10	67	1	119	11	171	161	223	-
16	10	68	720	120	30	172	800	224	-
17	10	69	120	121	725	173	88	225	-
18	10	70	18	122	162	174	91	226	80
19	10	71	98.5	123	163	175	93	227	75
20	10	72	48	124	16	176	95	228	230
21	10	73	127	125	123	177	98	229	-
22	10	74	140	126	1	178	102	230	-
23	10	75	260	127	10	179	140	231	26
24	40	76	210	128	100	180	80	232	200
25	140	77	150	129	120	181	38	233	25
26	50	78	425	130	250	182	140	234	600
27	10	60	131	40	183	15	235	100	
28	10	61	45	132	525	184	0	236	44
29	10	62	700	133	22	185	1600	237	85
30	10	63	30	134	21	186	49	238	100
31	10	64	275	135	525	187	70	239	10
32	10	65	10	136	50	188	160	240	40
33	10	66	45	137	250	189	100	241	360
34	10	67	70	138	20	190	48	242	35
35	10	68	480	139	510	191	275	243	215
36	10	69	0	140	70	192	22	244	1
37	10	70	804	141	878	193	30	245	264
38	10	71	0	142	72	194	310	246	933
39	10	72	100	143	725	195	151	247	40
40	10	73	40	144	80	196	1	248	40
41	10	74	40	145	70	197	125	249	87
42	10	75	40	146	117	198	160	250	310
43	10	76	40	147	168	199	475	251	4
44	10	77	90	148	24	200	27	252	173
45	10	78	47	149	35	201	1800	253	455
46	10	79	86	150	60	202	105	254	210
47	10	80	100	151	425	203	47	255	39
48	10	81	100	152	190	204	10	256	150
49	10	82	100	153	192	205	100	257	60
50	10	83	100	154	194	206	150	258	4000
51	10	84	100	155	196	207	95	259	220
52	10	85	100	156	198	208	125	260	10
53	10	86	100	157	200	209	165	261	10

# EARLY COPPER AUCTION

Prices Realized McCawley/Grellman Sale #9

<u>Lot</u>	<u>Bid</u>								
261	200	313	35	365	70	417	125	470	190
262	35	314	120	366	32	418	150	471	100
263	400	315	45	367	450	419	30	472	0
264	60	316	280	368	350	420	75	473	225
265	22	317	30	369	450	421	46	474	225
266	230	318	160	370	54	422	20	475	115
267	290	319	50	371	140	423	1000	476	0
268	10	320	30	372	130	424	1050	477	200
269	120	321	130	373	50	425	325	478	300
270	375	322	0	374	65	426	160	479	24
271	35	323	125	375	230	427	140	480	0
272	200	324	15	376	70	428	0	481	0
273	60	325	275	377	1900	429	44	482	0
274	180	326	30	378	90	430	260	483	0
275	65	327	10	379	150	431	1250	484	0
276	45	328	55	380	52	432	260	485	40
277	130	329	300	381	290	433	65	486	0
278	55	330	30	382	55	434	310	487	0
279	267	331	44	383	30	435	260	488	130
280	247	332	35	384	325	436	210	489	52
281	75	333	115	385	65	437	220	490	1900
282	25	334	55	386	50	438	200	491	375
283	300	335	140	387	22	439	350	492	1050
284	55	336	800	388	325	440	0	493	170
285	22	337	700	389	45	441	88	494	125
286	95	338	28	390	35	442	650	495	85
287	30	339	100	391	70	443	42	496	375
288	0	340	1700	392	350	*445	80	497	55
289	40	341	320	393	250	446	195	498	60
290	75	342	115	394	190	447	25	499	220
291	2800	343	350	395	90	448	275	500	36
292	295	344	325	396	220	449	35	501	375
293	35	345	35	397	60	450	650	502	220
294	140	346	450	398	100	451	105	503	150
295	50	347	325	399	55	452	75	504	200
296	270	348	45	400	160	453	22	505	65
297	140	349	280	401	375	454	120	506	180
298	200	350	50	402	210	455	55	507	95
299	60	351	75	403	135	456	85	508	80
300	125	352	190	404	240	457	120	509	22
301	0	353	105	405	60	458	48	510	210
302	55	354	85	406	375	459	55	511	150
303	15	355	30	407	120	460	27	512	35
304	323	356	48	408	23	461	295	513	85
305	40	357	195	409	30	462	0	514	313
306	160	358	40	410	525	463	160	515	275
307	55	359	30	411	475	464	75	516	55
308	5	360	190	412	75	465	48	517	150
309	240	361	280	413	550	466	170	518	48
310	5	362	25	414	60	467	50	519	40
311	10	363	380	415	75	468	3250	520	17
312	60	364	55	416	160	469	110	521	520

# EARLY COPPER AUCTION

Prices Realized McCawley/Grellman Sale #9

<u>Lot</u>	<u>Bid</u>								
522	80	566	325	609	55	642	200	695	900
523	85	567	400	610	775	653	400	696	60
524	150	568	650	611	775	654	1500	697	1320
525	110	569	130	612	375	655	130	698	120
526	75	570	310	613	425	656	44	699	21
527	110	571	200	614	500	657	220	700	0
528	90	572	360	615	450	658	0	701	140
529	110	573	110	616	300	659	190	702	450
530	470	574	160	617	650	660	325	703	1150
531	190	575	370	618	600	661	190	704	600
532	1800	576	210	619	510	662	500	705	1470
533	3000	577	425	620	1400	663	400	706	1370
534	1750	578	450	621	220	664	825	707	70
535	3200	579	160	622	141	665	1350	708	0
536	142	580	295	623	300	666	120	709	210
537	0	581	110	624	370	667	180	710	180
538	230	582	0	625	270	668	170	711	19
539	160	583	125	626	140	669	870	712	180
540	0	584	370	627	621	670	210	713	340
541	870	585	95	628	510	671	0	714	350
542	0	586	240	629	240	672	370	715	32
543	380	587	120	630	0	673	140	716	180
544	180	588	1100	631	120	674	475	717	16
545	0	589	425	632	475	675	850	718	16
546	1700	590	580	633	0	676	0	719	420
547	3690	591	180	634	590	677	60	720	760
548	140	592	930	635	460	678	380	721	250
549	110	593	0	636	500	679	0	722	175
550	750	594	275	637	1200	680	0	723	1250
551	375	595	180	638	370	681	60	724	60
552	310	596	180	639	670	682	210	725	0
553	425	597	100	640	1300	683	600	726	395
554	1300	598	0	641	870	684	210	727	170
*555	0	599	187	642	1400	685	100	728	60
556	200	600	2800	643	170	686	325	*444	43
557	410	601	710	644	250	687	0	*555	950
558	250	602	1600	645	420	688	0		
559	0	603	0	646	290	689	1000		
560	0	604	90	647	42	690	30		
561	150	605	0	648	1000	691	40		
562	600	606	48	649	1000	692	50		
563	0	607	180	650	1400	693	50		
564	2	608	0	651	280	694	44		

Total \$1,776,150.00 Realized 48% 10/30/725



